

校歌

詞 野 之 作
 曲 信 辰 潔
 編 堀 内 伊 吹

♩ = 104

Introduction for piano. The music is in 4/4 time with a tempo of 104. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is two flats (B-flat major or D-flat minor).

Vocal melody and piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment provides a steady rhythmic and harmonic support. The lyrics are written in Japanese below the vocal line.

Continuation of piano accompaniment. The music maintains its rhythmic and harmonic structure, supporting the vocal melody.

Second system of vocal melody and piano accompaniment. The vocal line continues with the same melodic and harmonic material. The piano accompaniment remains consistent.

Final system of piano accompaniment. The piece concludes with a final chord in the piano.

Third system of vocal melody and piano accompaniment. The lyrics are: (フ)ンチョウ アハシ ミナト (ハ)コソ ナガサキ ニ イク アハシ
 (フ)ンチョウ アハシ ミナト (ハ)コソ ナガサキ ニ イク アハシ

Fourth system of vocal melody and piano accompaniment. The lyrics are: ハコソ ナガサキ ニ イク アハシ
 ハコソ ナガサキ ニ イク アハシ